

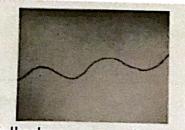
# Organic Line Design

## Third & Fourth Grade

# Why & How

Students will be drawing organic lines to creatively design rhythm in a work of art using pencils and sharpies.

**Steps** 



1. Students will carefully draw a wavy line across their paper with pencil.

2. Students will draw 6-8 points on their wavy line. They will then draw "C" shaped curves between these points. If the curves are above the wavy line they will be curved upward and if they are below the wavy line they will be curved downward.



3. Students will continue to add these curved lines until they fill their entire paper! These curved lines are going to create movement and rhythm in their artwork.

Added Challenge (optional):Challenge students to add alternating colors throughout their pieces!

# Supplies needed:





# Money Doesn't Grow on Trees...

#### 3rd & 4th Grade

#### Why & How

Students will be creating an imaginative tree illustration incorporating objects that mean a lot to them growing from the tree using sharpies and colored pencils.

#### Steps

Talk to the class about the phrase "Money doesn't grow on trees." What does it mean why do people use this phrase?

If they could have anything they wanted to grow on a tree what would it be? Pizza, xbox, bike, books?

Carefully, with pencil, have students sketch a tree using a chosen desired object!

Students will then trace their pencils lines with a black sharpie. Finally have students add color using colored pencils.

Added Challenge (optional): Challenge students to choose a theme for their tree EX: favorite foods, favorite books, favorite sport, etc.

#### Supplies needed:

My supplies are located:\_\_\_\_\_

9x12 white drawing paper

Pencils & Erasers

Black sharpies

Colored pencils



#### **Ending Class**

## Clean up steps:

Make sure students names are on their projects.

Carefully place artwork on top of the art cart.



# Make like a Tree and Leaves!

3rd & 4th Grade

#### Why & How

Students will be creating contemporary leaf drawing by exploring lines and layering organic shapes!

#### Steps

If leaf stencils are available use those, otherwise make copies of the attached leaf hand out. Enough for each student in the class.

Talk to students about the organic shapes of leaves! Using a pencil students should carefully draw leaves on their paper.

Encourage students to layer these leaves, make it more interesting by having multiple leaves touching.

Using colored sharpies have students trace each leaf a different color.

They should fill each leave with leaf veins using the same color they traced their leaves in. Encourage them to fill the leaves with as many lines as possible!

Added Challenge (optional): Challenge students to layer more than three leaves on top of each other with intersecting lines!

#### Supplies needed:

My supplies are located:\_\_\_\_\_\_

Leaf stencils/leaf handout (attached to this lesson plan)

Pencils & Erasers

Colored Sharpies

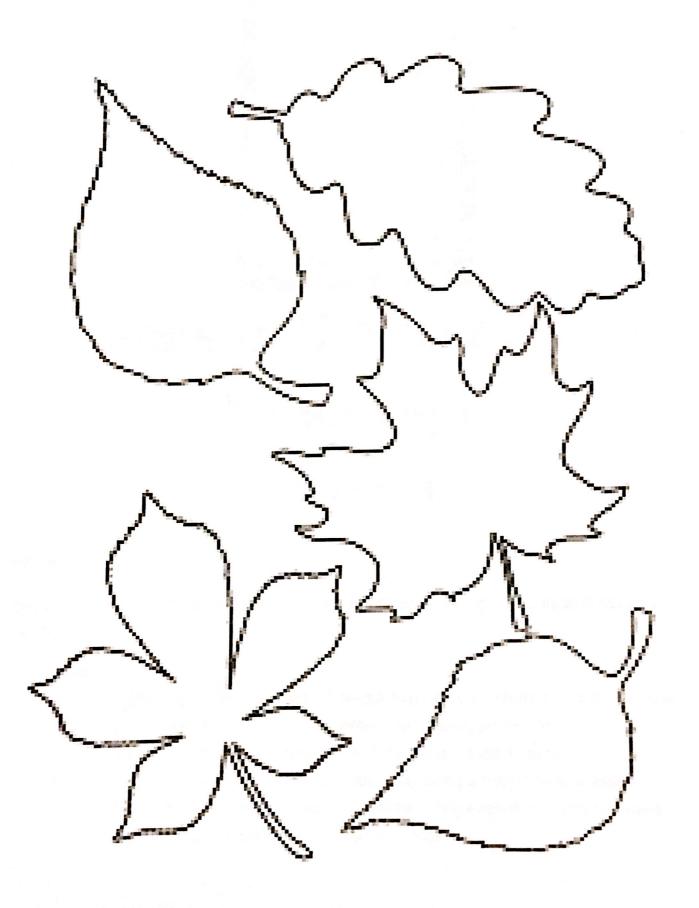


## **Ending Class**

## Clean up steps:

Make sure students names are on their projects.

Carefully place artwork on top of the art cart.





# Insane in the Membrane Landscape

3rd & 4th Grade

#### Why & How

Students will be creating an out of this world landscape using sharpies and colored markers!

#### Steps

Make a list with the class of things that can be included on a landscape: waterfalls, trees, fences, mountains, hill, lakes, ponds, etc.
Using pencils have students carefully sketch a landscape.
Students will then trace this landscape using a thick black sharpie.
Finally students will be adding color by filling everything with different designs and patterns using colored markers!

I can be abstract and you should encourage kids to experiment with color and combine things that normally wouldn't go together. Can the grass be pink? How about an orange cloud?

Added Challenge (optional): Challenge students to use warm and cool colors in places they shouldn't be!

#### Supplies needed:

My supplies are located:\_

6x12 white drawing paper Pencils & Erasers Black sharpies

Colored markers

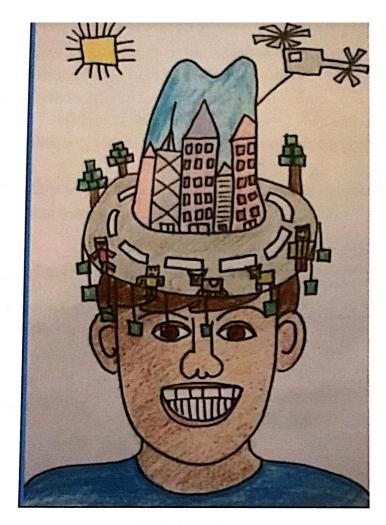


## **Ending Class**

#### Clean up steps:

Make sure students names are on their projects.

Carefully place artwork on the top of the art cart.



# **Impossible Hat Day**

3rd & 4th Grade

#### Why & How

Students will be creatively designing an impossible hat that needs to include moving parts and will be colored using sharpies and colored pencils.

#### Steps

As a class talk about different types of hats: baseball hats, winter hats, construction hats, cowboy hats, army hats etc.

Have students sketch their drawing in pencil first.

Students will then carefully trace their pencil lines with a sharpie.

Finally students will finish their drawings by adding color using colored pencils!

Added Challenge (optional): Challenge students to include a written instruction manual for the hat.

## Supplies needed:

My supplies are located:\_\_\_\_\_

12x18 white drawing paper

Pencils & Erasers

**Sharpies** 

**Colored Pencils** 

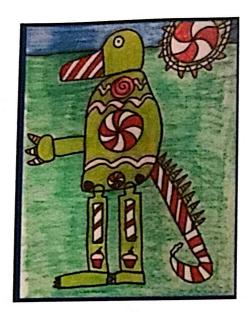


## **Ending Class**

## Clean up steps:

Make sure students names are on their projects.

Carefully place artwork on top of the art cart.



# Forget the Gingerbread Man!

#### 3rd & 4th Grade

#### Why & How

Students will be creatively designing a new animal inspired by the gingerbread man using sharpies and markers.

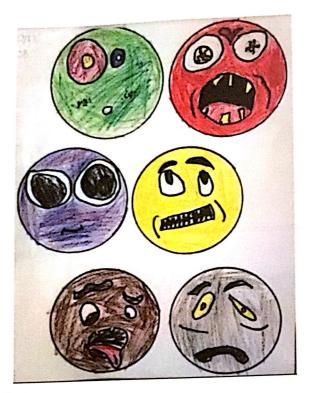
#### Steps

Make a list with students of exotic or weird animals.

Instruct students to choose an animal, however instead of drawing how it would normally look they need to give it a "gingerbread man" twist and draw it using only candy and edible goodies! Ex: A Tiger drawing made out of cheetos, M&Ms, and oreos.

Students will draw with pencil first and then trace with a black sharpie. Finally have students color their animals using markers!

Added Challenge (optional): Challenge students to create two animals battling each other, will one eat the other?!



# **Emotional Emoji**

#### 3rd & 4th Grade

### Why & How

Students will be creatively exploring and illustrating human emotions through the design of their own emojis using sharpies and crayons/markers!

#### Steps

With your students discuss and list different human emotions. How can students illustrate these?

Instruct students to trace/or hand draw 6-9 circles

Each circle should be turned into an emoji of their own design using pencil first.

Then have students trace their pencils lines with sharpie and color with crayon/marker!

Added Challenge (optional): Challenge students to depict opposite emotions happy vs. sad, tired vs.energetic, hungry vs. stuffed etc.



# **Echo Flowers**

#### Third & Fourth Grade

#### Why & How

Students will be experimenting with organic lines and filling negative space by creating an organic flower and designing a pattern in the negative space that imitates a visual echo using either warm or cool colors.

#### Steps

Students will carefully draw an organic flower on their paper with pencil. They can make their flower as crazy as they want.

Students will then carefully trace their flower using a sharpie.

Students will then trace the outside of their flower creating an "echo" shape or bubble around it and repeat this until their entire paper is filled. Finally using either warm colors (red orange yellow) or cool colors (blue purple green) students will then color their flowers and the space around their flowers.

Added Challenge (optional): Challenge students to create patterns within their negative space ("echo" lines)



# **Daydreaming**

#### 3rd & 4th Grade

#### Why & How

Students will be creatively illustrating the daydreams going on inside their brains using markers and black sharpies!

#### Steps

With the class come up with a list of things that kids daydream about while in school.

Using a pencil students should carefully sketch the outline of the two hemispheres of the brain. (One big oval with two ovals inside of it!)
Using a pencil students should start to sketch the things they daydream about the most!

Using a sharpie trace all pencils lines with black!

Add color using markers!

Added Challenge (optional):Challenge students by explaining that the LEFT side of the brain is often the logical thinking center while the RIGHT side of the brain is often the more artistic and expressive side. Instruct students to align their illustrations to these parts of the brain!



# **Alliteration Dessert**

#### 3rd & 4th Grade

#### Why & How

Students will be creating a fun and unique layered ice cream cone practicing with alliteration and illustration!

#### Steps

With the class make a list of as many ice cream flavors as you can! With the class make a list of crazy alliteration flavors that would never exist like "Prickly plump pasta"

Very carefully have students create a layered ice cream cone with pencils on their paper, 5-10 scoops!

Carefully have students add toppings and fun extras.

Carefully trace with a black sharpie

Add color with markers or crayons!

Added Challenge (optional): Challenge students to create alliterations in alphabetical order!